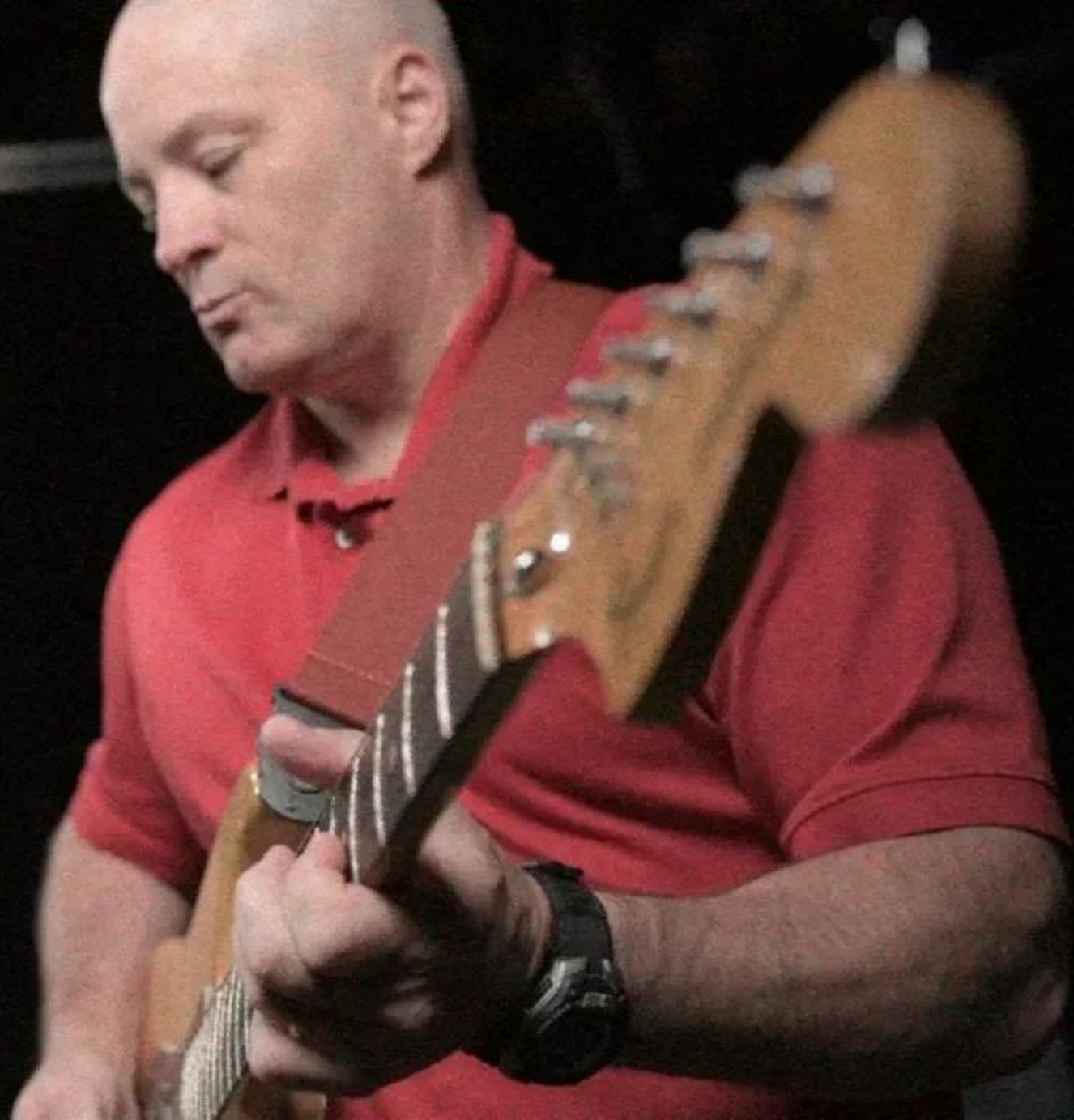


ASTRONAUT
SCOTT
TINGLE



1
00:00:00,600 --> 00:00:03,069
>> OKAY, MARKER.

2
00:00:03,069 --> 00:00:07,374
[ROCK GUITAR]

3
00:00:18,151 --> 00:00:19,152
>> I WAS ABOUT 15 YEARS OLD

4
00:00:19,152 --> 00:00:20,987
WHEN I STARTED PLAYING GUITAR,

5
00:00:20,987 --> 00:00:21,821
WHEN I STARTED LEARNING.

6
00:00:21,821 --> 00:00:22,522
I TOOK LESSONS FROM

7
00:00:22,522 --> 00:00:24,424
MY NEIGHBOR UP THE STREET.

8
00:00:24,424 --> 00:00:25,625
I GOT REALLY GOOD AT IT

9
00:00:25,625 --> 00:00:26,693
AND I REALLY LIKED IT.

10
00:00:26,693 --> 00:00:27,293
I WAS USED TO WORKING WITH

11
00:00:27,293 --> 00:00:28,194
TOOLS AND DOING MATH

12
00:00:28,194 --> 00:00:29,162
AND THINGS LIKE THAT,

13
00:00:29,162 --> 00:00:30,463

AND THE GUITAR WAS JUST--

14

00:00:30,463 --> 00:00:32,665

IT PROVIDED ALL OF THE THINGS

15

00:00:32,665 --> 00:00:34,000

THAT I THINK I WAS LACKING

16

00:00:34,000 --> 00:00:35,268

AT THE TIME.

17

00:00:35,268 --> 00:00:39,239

[GUITAR RIFF]

18

00:00:44,110 --> 00:00:45,545

WHAT I LOVE ABOUT IT MOST IS

19

00:00:45,545 --> 00:00:48,081

THE FACT THAT IT CAN BE LOUD,

20

00:00:48,081 --> 00:00:49,716

IT CAN BE A LOT OF STRESS

21

00:00:49,716 --> 00:00:51,451

RELIEF, OR IT CAN BE SOFT.

22

00:00:51,451 --> 00:00:52,352

IT CAN BE HOWEVER

23

00:00:52,352 --> 00:00:53,653

YOU ARE FEELING AT THE MOMENT.

24

00:00:53,653 --> 00:00:54,487

IT'S A GREAT PROJECTION

25

00:00:54,487 --> 00:00:57,290

OF EMOTION.

26

00:00:57,290 --> 00:00:59,759

[ROCK MUSIC]

27

00:00:59,759 --> 00:01:00,827

WHEN WE FIRST STARTED

28

00:01:00,827 --> 00:01:02,662

I WAS 16, 17 YEARS OLD,

29

00:01:02,662 --> 00:01:04,964

AND I MET A FEW FOLKS THAT

30

00:01:04,964 --> 00:01:06,433

HAD THE SAME INTERESTS.

31

00:01:06,433 --> 00:01:07,400

AND THEY ASKED ME TO JOIN

32

00:01:07,400 --> 00:01:09,335

THEIR BAND, WHICH I DID.

33

00:01:09,335 --> 00:01:10,370

AND WE STARTED OFF PLAYING

34

00:01:10,370 --> 00:01:11,738

A BUNCH OF HIGH SCHOOLS'

35

00:01:11,738 --> 00:01:12,872

BATTLE OF THE BANDS.

36

00:01:12,872 --> 00:01:14,407

WE WON A FEW OF THEM.

37

00:01:14,407 --> 00:01:15,208

WE WROTE A LOT

38

00:01:15,208 --> 00:01:16,709

OF ORIGINAL MUSIC.

39

00:01:16,709 --> 00:01:17,777

AND THEN AS I GOT OLDER AND

40

00:01:17,777 --> 00:01:19,312

I WAS IN COLLEGE, WE STARTED

41

00:01:19,312 --> 00:01:20,947

TO PLAY A COUPLE OF COLLEGES

42

00:01:20,947 --> 00:01:22,615

AND MORE CLUBS IN BOSTON--

43

00:01:22,615 --> 00:01:23,783

KENMORE SQUARE AREA,

44

00:01:23,783 --> 00:01:25,118

AS WELL AS IN PROVIDENCE,

45

00:01:25,118 --> 00:01:26,686

RHODE ISLAND.

46

00:01:26,686 --> 00:01:27,620

ACTUALLY, ONE OF THE SONGS

47

00:01:27,620 --> 00:01:28,421

THAT WE HAD PUT TOGETHER

48

00:01:28,421 --> 00:01:30,523

AND RECORDED MADE IT INTO

49

00:01:30,523 --> 00:01:31,858

THE BOSTON TOP TEN

50

00:01:31,858 --> 00:01:33,359

ON A LOCAL ALBUM.

51
00:01:33,359 --> 00:01:37,230
[ROCK MUSIC]

52
00:01:39,632 --> 00:01:41,334
YEAH, SO TEAM SKILLS,

53
00:01:41,334 --> 00:01:43,837
VERY IMPORTANT IN A ROCK BAND--

54
00:01:43,837 --> 00:01:46,873
IN ANY KIND OF TEAM EFFORT.

55
00:01:46,873 --> 00:01:48,107
AND YOU KNOW, THERE WERE

56
00:01:48,107 --> 00:01:49,809
TIMES WHERE THE WRITERS

57
00:01:49,809 --> 00:01:50,844
IN THE BAND WANTED TO GO

58
00:01:50,844 --> 00:01:51,644
IN A CERTAIN DIRECTION,

59
00:01:51,644 --> 00:01:53,179
OR DIFFERENT TIMES A DRUMMER

60
00:01:53,179 --> 00:01:54,180
WANTED TO GO IN A DIFFERENT

61
00:01:54,180 --> 00:01:55,014
DIRECTION-- THERE WERE TIMES

62
00:01:55,014 --> 00:01:55,782
WHERE I WANTED TO GO

63
00:01:55,782 --> 00:01:56,649

IN A DIFFERENT DIRECTION,

64

00:01:56,649 --> 00:01:57,951

AND AT THE END OF THE DAY,

65

00:01:57,951 --> 00:01:59,452

WE HAD TO HAVE A DIRECTION

66

00:01:59,452 --> 00:02:01,087

SO THAT WHATEVER WE WERE DOING

67

00:02:01,087 --> 00:02:02,956

WOULD SOUND GOOD.

68

00:02:02,956 --> 00:02:03,723

SOME OF THESE SAME SKILLS

69

00:02:03,723 --> 00:02:04,991

I LEARNED BY BEING IN A BAND

70

00:02:04,991 --> 00:02:06,726

I STILL USE TODAY.

71

00:02:06,726 --> 00:02:08,094

YOU'VE GOT TO HAVE ALL THOSE

72

00:02:08,094 --> 00:02:09,062

SKILLS: YOU'VE GOT TO BE

73

00:02:09,062 --> 00:02:09,896

PATIENT, YOU'VE GOT TO BE

74

00:02:09,896 --> 00:02:11,197

ABLE TO SEE THE VALUE

75

00:02:11,197 --> 00:02:12,732

IN THE OTHER IDEAS THAT

76

00:02:12,732 --> 00:02:14,267

PEOPLE OFFER AND ALLOW THOSE

77

00:02:14,267 --> 00:02:16,135

TO TAKE FULL FRUITION AND

78

00:02:16,135 --> 00:02:19,205

COME TO MAKE THE PROGRAM WHOLE.

79

00:02:19,205 --> 00:02:20,306

I'M SCOTT TINGLE